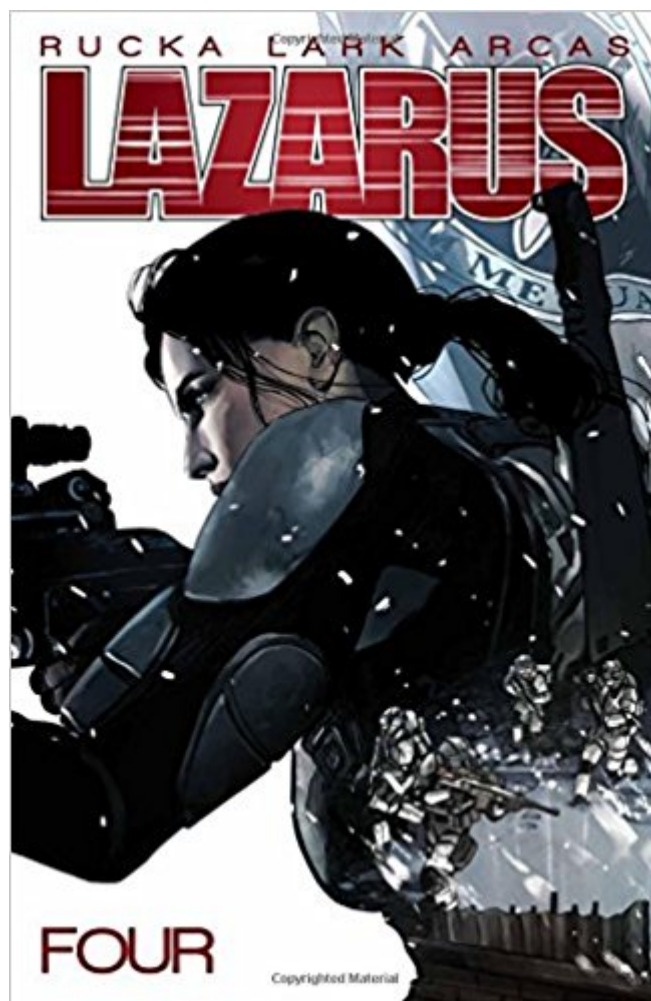


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Lazarus Volume 4: Poison



Synopsis

Collecting issues 16-21, *Poison* is the fourth arc in the critically-acclaimed New York Times best-selling series. The world is at war, and Family Carlyle is struggling to defend itself. With Malcolm Carlyle hovering at death's door, the siblings struggle to maintain control. But deception and war go hand in hand, culminating in a final revelation that will truly change everything for Forever Carlyle.

Book Information

Series: Lazarus

Paperback: 144 pages

Publisher: Image Comics (February 2, 2016)

Language: English

ISBN-10: 1632155230

ISBN-13: 978-1632155238

Product Dimensions: 6.4 x 0.5 x 10.1 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 23 customer reviews

Best Sellers Rank: #315,630 in Books (See Top 100 in Books) #68 in Books > Comics & Graphic Novels > Graphic Novels > Dystopian #404 in Books > Comics & Graphic Novels > Publishers > Image Comics #1418 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

Customer Reviews

This is the 4th volume of Greg Rucka's post-WW3 semi-apocalyptic tale that has a few oligarchies ruling the world. This collection deals with the battle between the Hock and Carlyle families for the city of Duluth, Minnesota - a spot that is surprisingly important strategically. It deals with squad level fighting on a block by block basis. Micahel's Lark's art is great - it's Maleevian at times. The only criticism here is that there are so many different scheming members of each of the ruling families that at times, this feels like a daytime soap opera with guns and bombs in 2070.

I haven't finished it yet, but from what I have, it just keeps getting better and better. Things are starting to come to a head in vol 4 and it's beyond addicting. I strongly recommend everyone pick up the first 3 volumes and delve into this intriguing world that Greg Rucka has created. The art is excellent and captures the grit and grime of this dystopian future. Highly recommend.

Rucka is such a great storyteller and the art is lovely. I don't read the X-Men books anymore but I couldn't get enough back in the 80s with all that delicious drama and angst and depth and all those really interesting, troubled characters. Lazarus gives me that same reading pleasure. Can't get enough of this series.

This morning I finished reading vol. 4 of Lazarus by Greg Rucka & Michael Lark from Image Comics, Inc.. This series just gets better and better. There are several moments that caught me off guard and that stunning ending has me ready for vol. 5. Highly recommended.

The story continues and the main character learns a bit more about her history.

I agree with the five star reviews, but wish I'd waited and purchased vols 3 & 4 in *Lazarus: The Second Collection*. The art is very detailed and the cursive-style lettering of diary entries would be easier to read in the larger format for my old eyes, plus the 'exclusive world-building content' would be a welcome addition given the complexity of the setting.

One of the best comic titles ever!

I now buy these volumes as quick as Greg Rucka & company can pump them out. I've been a fan of his writing ever since "Whiteout" and "Queen & Country" (TPDs & novels). His writing is so cinematic, I'm surprised he hasn't done more of his own screenplays. "Lazarus" would make a terrific series for SyFy or Netflix.

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